

# Mathilde Richer

mathildericher.com  
ici.tilda@gmail.com  
+1 (438) 494-8801  
Montreal, Quebec

## TECHNICAL REQUIREMENTS → AERIAL STRAPS

### ACT DURATION

- The full act has a duration of 7 minutes (adjustable if needed, please contact me for further information)

### DIMENSIONS

- Minimum stage diameter for the act must be 4m | 13ft
- Minimum height for the act must be 6.5m | 21.5ft
- Ideal height for the act should be 10m | 32ft

### SET UP AND RIGGING

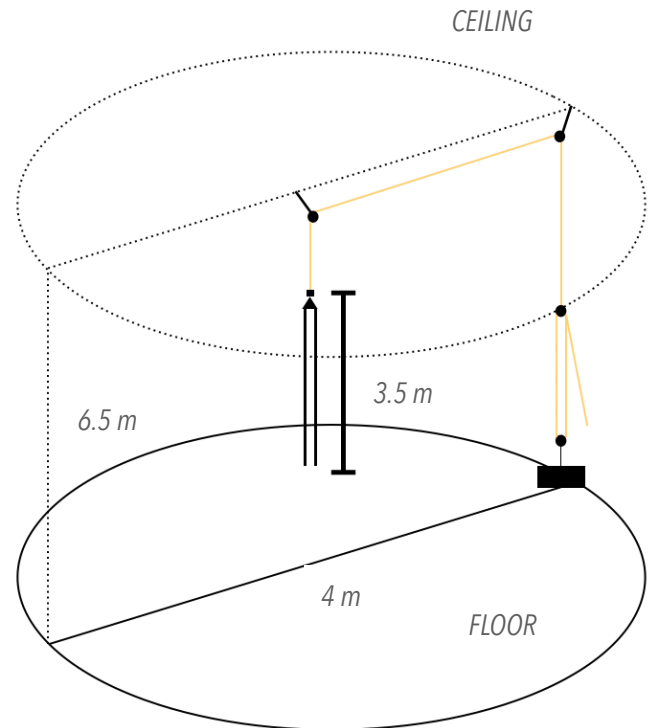
- Requires 30 minutes minimum for set-up and on-stage logistics
- The installation of rigging must be done by an experienced acrobatic rigger (on the contractor's fees)
- The rigging structures and equipment must meet all of the safety requirements and ratings listed below
- Requires a mobile rigging point with a pulley system (ideally built on a 3 to 1 ratio, with tackle and ascent handle): Must have a Working Load Limit (WLL) of 1500lbs (680kg)
- The artist reserves the right to verify the rigging installation and equipment by herself as well as communicating directly with the rigger(s)

### WARM UP

- Requires 30 minutes minimum for warm up and testing on stage prior to the performance, on the installation
- Requires access to dressing room and warmup space 2 hours prior to performance
- Dressing room and warm up space must be clean, warm, well lit, have access to a mirror, bathroom and drinking water

### AUDIO AND STAGE LIGHTING

- Requires 30 minutes minimum for lighting tests
- Needs a basic lighting set, ideally with warm intensities (adjustable if needed, as long as the lighting allows to perform safely)
- Lighting and music cues have to be taken care of by the designated stage manager



### THE ARTIST WILL PROVIDE (Unless otherwise specified)

- Musc (via USB, email or any other requested format)
- Costume and basic makeup
- Personal apparatus (aerial straps), swivels and carabiners to rig onto aerial installation

### THE EMPLOYER WILL PROVIDE

- An experienced acrobatic rigger or puller to deal with the height manipulations during the act (on the contractor's fees)
- A secure and properly rated rigging structure
- An audio device to play music for the act
- A black Marley dance mat, if not a levelled floor