

MATHILDE K. RICHER

CIRCUS ARTIST

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Montreal, Qc



Age: 22 years old

Nationality: Canadian (Quebec)

Spoken and written languages: French | English

Main discipline: Aerial straps

Mentoring: Victor Fomine, Itzel Viruega, Julie Lachance, Johanne Madore

Complementary disciplines: Acrodance | Aerial rope | Singing

FORMATION

2017 - 2021 : Higher education. Diploma of college studies — DEC

National Circus School, Montreal — Circus arts

2012 - 2017 : Circus and High School Studies. High school diploma — DES

National Circus School, Montreal — Circus arts

2011 - 2012 : Preparatory program in circus arts

National Circus School, Montreal

2009 - 2012 : Preparatory studies in classical music

École Le Plateau, Montreal

EXPERIENCE ON STAGE

May 2022 — October 2022 - NYX : A *Collectif Chimère* production, presented at *Le Diamant* venue, Quebec City. (Hybrid work — Circus arts, contemporary dance and visual arts, dir. Johanne Madore)

May 2022 - Procession | Creative : Shooting — Short dance film (Mtl). Culmination of the in-situ percussive dance research with *Migration Dance Film Project*. (Cinema | Film director: Marlene Millar - Choreographer: Sandy Silva - Produced by *MDFP*)

August 2021 — May 2022 - Research : Percussive dance. *Procession | Creative* is a *Migration Dance Film Project* research initiative. Series of in-situ percussive dance workshops (research labs) throughout Montreal's urban spaces with the original members of *MDFP*, leading to the production of a body music vocal procession choreography, to also be captured as a finished short dance film.

November 2021 - Corpo : Aerial straps — Solo act presented as part of the concert *Klezmer et cirque*, accompanied by the musicians of the *Orchestre de chambre I Musici de Montréal* and *Klezfory*, Montreal. Produced by *I Musici de Montréal*.

September 2021 - VOUS ÊTES ICI : Week of intensive artistic residency — Presentation of a short performative form. Produced by *LA SERRE - arts vivants*, in partnership with the *Théâtre Aux Écuries*, Montreal.

August 2021 - PETITES MORTS : Shooting — Short film (Mtl). Non speaking principal — Acrobatic dance. (Cinema | Film director: Terence Chotard - Produced by *Art et Essai*). This project was a world premiere at *Festival du nouveau cinéma 2022* | 51st edition, in national competition.

July 2021 - Fun Fun Fun Fun Fun : Research and creation — Performative circus solos. Produced by *LIONLION* as part of the *Festival Montréal Complètement Cirque*, Montreal.

June 2021 - La somme de nos rêves : Shooting — End of studies art film with the *National Circus School* (Mtl). (Cinema | Stage director: Johanne Madore - Film director: Jérémie Battaglia - Produced by *Extérieur Jour*). This project was a world premiere at *Festival International du Film sur l'Art 2022* | 40th edition, in Competition - Feature-Length Films.

October 2019 - Nar6 : Creation from the *National Circus School* for the 32nd edition of the *CIRCA* Festival, presented in Auch, France. (Circus show, dir. Didier Lucien)

July 2019 - Les Minutes Complètement Cirque and Candide : *Festival Montréal Complètement Cirque*, Montreal. (Circus animation and circus show, dir. Anthony Venisse)

May/June 2019 - Animation : *National Circus School* at TOHU, Montreal. (Circus animation, dir. Jessica Kendall)

May/June 2018 - Animation : *National Circus School* at TOHU, Montreal. (Circus animation, dir. Guillaume Biron)

TEACHING EXPERIENCE

2016 — 2020 - National Circus School, Montreal

Teaching of circus arts to children aged 4 to 17 (recreational classes)

- Exploration of circus arts (Acro-Circus)
- Aerial acrobatics classes
- Speciality classes (workshops focused on individual practice)